

BIOGRAPHIES

Endre Farkas, poet/playwright/author was born in Hungary. He is a genre fluid writer who has published two novels, eleven books of poetry and two plays. His work has been translated into French, Spanish, Italian, and Slovenian. He has read and performed widely in Canada, the United States, Latin America, and Europe, and has created performance pieces that have toured across the country and abroad. His collaborative book and video poem *Blood is Blood* was the winner of Zebra's International Poetry Film Festival (Berlin) 2012. His novel *Home Game* was shortlisted for the Mavis Gallant Prize for Fiction in 2020.

Michael Fournier was conceived during the last days of the Kennedy administration and hasn't been the same since. His poems have appeared here and there over the years and he is the author of two chapbooks. He is currently Associate Professor and Chair of Faculty in English at Georgia Gwinnett College.

Kristjana Gunnars is a poet and painter. Some of her publications are *At Home in the Mountains*, 2020. *Silence of the Country*, 2002. *Night Train to Nykøbing*, 1998. *Exiles Among You*, 1996. *The Substance of Forgetting*. 1992. *Carnival of Longing*, 1989. *The Prowler*, 1989.

Karl Jirgens, Prof. Emeritus, former English Dept. Head and former Chair of the Creative Writing Program (U Windsor), author of two books of fiction and two scholarly books (Coach House, Mercury, and ECW Presses), edited two books (on painter Jack Bush, and poet Christopher Dewdney), plus, an issue of Open Letter magazine with Beatriz Hausner. His scholarly and creative works are published globally. Jirgens edited/published Rampike, an international journal of art, writing, and theory (1979-2016) now digitally archived (free) c/o U Windsor: (<https://scholar.uwindsor.ca/rampike/about.html>). His short-fiction book, *The Razor's Edge* is due spring of 2022 (Porcupine's Quill; <https://porcupinesquill.ca/bookinfo6.php?index=369>).

Tom Konyves was born in Budapest, based in Montreal until 1983, Tom Konyves is one of the original seven poets dubbed The Vehicule Poets; his work is distinguished by Dadaist/Surrealist/experimental writings, performance works and videopoems. In 1978, he coined the term 'videopoetry' to describe his multimedia work and is considered to be one of the original pioneers of the form. He has published 6 books of poetry, most recently *Perfect Answers to Silent Questions*, by Ekstasis Editions, Victoria, BC. In 2007, he published a novella, *OOSOOM* (Out Of Sight, Out Of Mind) with BookThug, Toronto.

Claudia Lapp was born in Germany in 1946, Claudia earned a BA from Bennington College in 1968 and moved to Montreal the same year. She pursued graduate courses at McGill and taught at John Abbott College English Department, which led to publishing as one of the Vehicule poets. Since returning to the States, Claudia has been a teacher in writing and arts communities. She has lived in Eugene Oregon since 1991. Has given readings in Vancouver BC and Montreal, including in 2004, for Cabaret Vehicule performance at Place-des-Arts. Recent publications include *BUCH*, 2013, *Color Quartet*, 2018, and *pan/de/mik/* 2020, an anthology of pandemic poems, 2021.

Marc Nerenberg has been the principal contributing cover artist for Mouse Eggs since the earliest days of the magazine. Originally his covers were simple line drawings, drawn with ballpoint pen directly on the mimeograph stencils from which they were printed. Later he graduated to using the more sophisticated Gestetner technology that allowed him to use more elaborate scanned pen and ink drawings printed with mechanized silkscreen. Now, in the digital age, he can make and digitally distribute even more elaborate pen and ink/coloured pencil drawings that only take about 10 times as long as to produce as the original simple mimeographed covers, for which he pines, nostalgically. Taking advantage of the new Mouse Eggs digital format, he has now also been contributing videos to our on-line edition that marry his banjo playing with his words.

Ken Norris was born in New York City in 1951. He came to Canada in the early 1970s, to escape Nixon-era America and to pursue his graduate education. He completed an M.A. at Concordia University and a Ph.D. in Canadian Literature at McGill University. He became a Canadian citizen in 1985. For thirty-three years he taught Canadian Literature and Creative Writing at the University of Maine. He currently resides in Toronto

William O'Daly has translated eight books of the late-career and posthumous poetry of Chilean Nobel laureate Pablo Neruda and most recently Neruda's first volume, *Book of Twilight*, a finalist for the 2018 Northern California Book Award in Translation. O'Daly's chapbooks of poems include *The Whale in the Web*, *The Road to Isla Negra*, *Water Ways* (a collaboration with JS Graustein), and *Yarrow and Smoke*. A National Endowment for the Arts Fellow, he was a finalist for the 2006 Quill Award in Poetry and in September 2021 received the American Literary Award from the bilingual Korean-American journal *Miju Poetry and Poetics*. He has received national and regional honors for literary editing and instructional design and served on the national board of Poets Against War. Currently, he is Lead Writer for the California Water Plan, the state's strategic plan for sustainably and equitably managing water resources.

Carolyn Marie Souaid is the author of eight poetry books and an award-winning novel. She has performed at festivals and literary events in Canada and abroad, and her work has been featured on CBC Radio and in a variety of national and international publications. Her controversial videopoem, *Blood is Blood* (with Endre Farkas), won a top prize at the 2012 Zebra International Poetry Film Festival in Berlin. Other books have been shortlisted for the Pat Lowther Memorial Award and the QWF's A.M. Klein Prize for Poetry. Carolyn has been guest faculty in creative writing at Bishop's University.

Gillian Sze is the author of multiple poetry books, including *Peeling Rambutan*, *Redrafting Winter* and *Panicle*, which were finalists for the QWF's A.M. Klein Prize for Poetry. Since becoming a mother, Gillian has started writing picture books, including *The Night Is Deep and Wide* (ill. Sue Todd) and *My Love for You Is Always* (ill. Michelle Lee). Her forthcoming collection of poems and essays, *Quiet Night Think*, explores the early shaping of a writer, the creative process, and motherhood, and will be published next spring with ECW Press. Originally from Winnipeg, Gillian now lives with her family in Montreal, where she teaches creative writing and literature. www.gilliansze.com

Geoffrey Young is a poet, a book publisher, and the owner and director of an art gallery in Great Barrington, Massachusetts. Geoff founded The Figures, a small press for poetry, in Berkeley, California in 1975. The Figures was instrumental in the development of the language poetry movement; it is recognized as one of the premier small presses publishing avant-garde poetry in the United States. Geoff's own published poetry includes—*Habit*, 2021. *Dates*, 2021. *Dumbstruck*, 2013. *Times of India*, 2012. *Yesterday*, 2011.