

Maxianne Berger has been exploring the minimalism of Japanese genres for over twenty years. The haikai community is international, and her haiku, tanka, haibun and pixel haiga have appeared in journals and anthologies worldwide. She reviews for Tanka Canada's *Gusts*, and coordinates reviews for Haiku Canada. Also a literary translator, she has provided English versions of poems, presentations, essays, and books for several *haijins québécois/es*. Her own tanka collection is bilingual: *un renard roux / a red fox* was published by petits nuages in 2014. She also enjoys the intersection of haikai minimalism with OuLiPo constraints. *Winnows* (Nietzsche's Brolly, 2016), a radical erasure of Melville's *Moby Dick*, was short-listed for the Haiku Society of America's Merit Award.

George Bowering was one of the founders of TISH magazine, he has 36 books to his credit. He was the 1st poet laureate of Canada, and has a wine named after him. George has been an important influence on Canadian literature, a pioneer in opening up the colonial wilderness and one of the godfathers of the Vehicule poets.

Endre Farkas, poet / playwright/author/ was born in Hungary. He is a genre fluid writer who has published two novels, eleven books of poetry and two plays. His work has been translated into French, Spanish, Italian, and Slovenian. He has read and performed widely in Canada, the United States, Latin America, and Europe, and has created performance pieces that have toured across the country and abroad. He has also translated the poetry of Bari Karoly. His book *How To* was nominated for the AM Klein poetry award in 1983. He is the two-time winner of the CBC radio Poetry "Face Off" Competition. His collaborative book and video poem *Blood is Blood* was the winner of Zebra's International Poetry Film Festival (Berlin) 2012. His novel *Home Game* was shortlisted for the Mavis Gallant Prize for Fiction.

Joe Fiorito was born in Fort William, Ontario, in 1948. He is a veteran journalist, having worked first as a CBC Radio producer, and then as a city columnist for the Montreal Gazette, The Globe&Mail, The National Post and the Toronto Star newspapers. He won the National Newspaper Award for Columns in 1995; the Brassani Prize for Short Fiction in 2000; and the City of Toronto Book Award in 2003. He is the author of eight books, including two collections of poetry. He is married and lives in Toronto.

Born in 1947 in Brockville Ontario, **Artie Gold** appeared like a supernova within the constellation of Montreal Anglophone poets in the late 1960s. Intensely devoted to poetry, having already discovered the work of Frank O'Hara, John Wieners and Jack Spicer in his teens, six books of his poems were published in each of the years 1974-79. Daunted by asthma, complicated by rapidly proliferating allergies and emphysema, he increasingly retreated from the world. At the urging of his friends, a *Selected Poems* was published in 1992, but only one further book appeared in print in 2003. The *Collected Books of Artie Gold* was published in 2010. Artie left the world on Valentine's Day, 2007.

Born in Budapest, based in Montreal until 1983, **Tom Konyves** is one of the original seven poets dubbed The Vehicule Poets; his work is distinguished by Dadaist/Surrealist/experimental writings, performance works and videopoems. In 1978, he coined the term 'videopoetry' to describe his multimedia work and is considered to be one of the original pioneers of the form. He has published 6 books of poetry, most recently "Perfect Answers to Silent Questions", by Ekstasis Editions, Victoria, BC. In 2007, he published a novella, OOSOOM (Out Of Sight, Out Of Mind) with BookThug, Toronto. Konyves has initiated many public poetry projects, including Poésie En Mouvement/Poetry On The Buses (Montreal, 1979), Performance Art in Quebec, a six-hour TV series (Cable TV, 1980), Montreal's first Concrete Poetry Exhibition (Vehicule Art, 1980), The Great Canadian Poetry Machine (Vancouver, Expo 86). He curated the screenings of videopoems at The Text Festival (Bury, England, 2010) and at the Montpellier Poetry/Translation/Film Conference (2015) and has given numerous poetry performances. Since 2006, he has developed and taught courses in screenwriting, video production, creative visual writing and journalism at the University of the Fraser Valley in Abbotsford, British Columbia.

Rachel McCrum is a poet, performer, event organiser, and workshop facilitator. Originally from Northern Ireland, she lived in Edinburgh, Scotland between 2010 and 2016, where she was the first BBC Scotland Poet in Residence and recipient of a Robert Louis Stevenson Fellowship. She is the curator of the Atwater Poetry Project. Her debut collection *The First Blast to Awaken Women Degenerate* was published in a bilingual edition with Mémoire d'encrier in Fall 2020.'

Poet, translator, and essayist **Jennifer Moxley's** most recent collection is *For the Good of All Do Not Destroy the Birds*(Flood 2021). Her book *The Open Secret* (Flood 2014) won the 2015 William Carlos Williams award, and was a finalist for the Kingsley Tufts award. She is Professor of Poetry and Poetics at the University of Maine.

Ken Norris was born in New York City in 1951. He came to Canada in the early 1970s, to escape Nixon-era America and to pursue his graduate education. He completed an M.A. at Concordia University and a Ph.D. in Canadian Literature at McGill University. He became a Canadian citizen in 1985. For thirty-three years he taught Canadian Literature and Creative Writing at the University of Maine. He currently resides in Toronto

Kate Siklosi lives, writes, creates, and thinks in Dish With One Spoon Territory / Toronto, Canada. She has published six chapbooks of poetry and has two forthcoming collections: *leavings* (Timglaset, 2021) and *selvage* (Invisible, 2023). Her critical and creative work has been featured in various magazines, journals, and small press publications across North America, Europe, and the UK. She is also a co-founding editor of [Gap Riot Press](#), a neat little feminist experimental poetry press, and is the curator of the [Small Press Map of Canada](#).

Peter Van Toorn was born in Holland in 1944, and has lived in Montreal since 1954. He played tenor sax in the Albert Faille Blues Band and taught in the English Department of John Abbott College. Mountain Tea was nominated for the Governor General Award For Poetry in 1984. Also by Peter Van Toorn: *Leeway Grass* 1970 and *In Guildenstern County* 1973.