

**George Bowering** was one of the founders of TISH magazine, he has 36 books to his credit. He was the 1<sup>st</sup> poet laureate of Canada, and has a wine named after him. George has been an important influence on Canadian literature, a pioneer in opening up the colonial wilderness and one of the godfathers of the Vehicule poets.

**Endre Farkas**, poet / playwright/author/ was born in Hungary. He is a genre fluid writer who has published two novels, eleven books of poetry and two plays. His work has been translated into French, Spanish, Italian, and Slovenian. He has read and performed widely in Canada, the United States, Latin America, and Europe, and has created performance pieces that have toured across the country and abroad. He has also translated the poetry of Bari Karoly. His book *How To* was nominated for the AM Klein poetry award in 1983. He is the two-time winner of the CBC radio Poetry "Face Off" Competition. His collaborative book and video poem *Blood is Blood* was the winner of Zebra's International Poetry Film Festival (Berlin) 2012. His novel *Home Game* was shortlisted for the Mavis Gallant Prize for Fiction.

Born in 1947 in Brockville Ontario, **Artie Gold** appeared like a supernova within the constellation of Montreal Anglophone poets in the late 1960s. Intensely devoted to poetry, having already discovered the work of Frank O'Hara, John Wieners and Jack Spicer in his teens, six books of his poems were published in each of the years 1974-79. Daunted by asthma, complicated by rapidly proliferating allergies and emphysema, he increasingly retreated from the world. At the urging of his friends, a *Selected Poems* was published in 1992, but only one further book appeared in print in 2003. The Collected Books of Artie Gold was published in 2010. Artie left the world on Valentine's Day, 2007.

Born in Budapest, based in Montreal until 1983, **Tom Konyves** is one of the original seven poets dubbed The Vehicule Poets; his work is distinguished by Dadaist/Surrealist/experimental writings, performance works and videopoems. In 1978, he coined the term 'videopoetry' to describe his multimedia work and is considered to be one of the original pioneers of the form. He has published 6 books of poetry, most recently "Perfect Answers to Silent Questions", by Ekstasis Editions, Victoria, BC. In 2007, he published a novella, OOSOOM (Out Of Sight, Out Of Mind) with BookThug, Toronto. Konyves has initiated many public poetry projects, including Poésie En Mouvement/Poetry On The Buses (Montreal, 1979), Performance Art in Quebec, a six-hour TV series (Cable TV, 1980), Montreal's first Concrete Poetry Exhibition (Vehicule Art, 1980), The Great Canadian Poetry Machine (Vancouver, Expo 86). He curated the screenings of videopoems at The Text Festival (Bury, England, 2010) and at the Montpellier Poetry/Translation/Film Conference (2015) and has given numerous poetry performances. Since 2006, he has developed and taught courses in screenwriting, video production, creative visual writing and journalism at the University of the Fraser Valley in Abbotsford, British Columbia.

Born in Germany in 1946, **Claudia Lapp** earned a BA from Bennington College in 1968 and moved to Montreal the same year. She pursued graduate courses at McGill and taught at John Abbott College English Department, which led to publishing as one of the Vehicule poets. Since returning to the States, Claudia has been a teacher in writing and arts communities. She has lived in Eugene Oregon since 1991. Has given readings in Vancouver BC and Montreal, including in 2004, for Cabaret Vehicule performance at Place-des-Arts. In 2018, she shared the stage with Vehicule poets at their 40<sup>th</sup> anniversary reading at McGill Library Rare Book Room and the Blue Met Festival. Recent publications include *BUCH*, 2013, *Color Quartet*, 2018, and *pan/de/mik/2020*, an anthology of pandemic poems, 2021.

**Stephen Morrissey**, a Montreal-born poet who has published over a dozen books of poetry. He was one of the seven Vehicule poets, who were the avant-garde in the 1970s. *The Green Archetypal Field of Poetry: On poetry, poets, and psyche* is his second book of critical writing on poetry.

**Ken Norris** was born in New York City in 1951. He came to Canada in the early 1970s, to escape Nixon-era America and to pursue his graduate education. He completed an M.A. at Concordia University and a Ph.D. in Canadian Literature at McGill University. He became a Canadian citizen in 1985. For thirty-three years he taught Canadian Literature and Creative Writing at the University of Maine. He currently resides in Toronto.